Advanced Singing Call School

Instructors

Wade Driver & Shauna Kaaria

Included with this school

- Select, perfect, and **record** a singing call to be released on **Shade Recordings**, a label jointly owned by Shauna & Wade.
- Learn and improve presentation and programming skills for both singing calls and patter.
- Intense focus on the development and presentation of singing calls.
- Calling/Vocal guidance from both the male and female perspective.
- Discussions on harmony, and harmony singers for your recording (if applicable for your song).
- Over 40 hours of class/calling/recording time.
- ***Program and present a pop-up dance on Wednesday evening***



You've got it made in the Shade!

Aug 3 – Aug 8, 2026 Miller Hall Willis, TX





Total cost: \$1,000.00 (\$500.00 deposit)
School limited to maximum of 10 callers

For Information or to register:
Wade Driver at wade@wadedriver.com
or Shauna Kaaria at shauna@shaunakaaria.com

See reverse for more info and testimonials.

Advanced Singing Call School

What to Expect and Testimonials

Singing calls can make up 50% of your dance and make no mistake, this is an Advanced Singing Call school. We will cover vocal presentation, choreography, and overall performance of a singing call. Our goal is to help you to be as good as you can be for at least half of your dance. The icing on the cake is a trip to the studio to record a vocal on your own singing call, knowing you are fully prepared to step up to the microphone and sing. This in an intense *singing call* school and is not designed to improve your patter calling beyond the aspect of music and presentation. (We have a large percentage of return attendees so we must be doing something right.) Come on out and put some pizazz in your performance. Plus, we guarantee you the very best music that is available in our industry.

- Wade Driver

I had the privilege of attending Wade's 2022 school as a teacher's aide, and so much about that experience impressed me. It's not an overstatement to say that Wade is a legend in the square dance music business, nor is it an overstatement to say that I watched him pull the best out of each and every student. While the most tangible product of the school comes from the studio experience, the intangibles are priceless. I was so impressed with how hard the students worked and how much improvement was achieved. I am excited and honored to have been invited to partner with Wade on this unique school focused on singing call presentation. We hope you'll join us and be prepared to work hard and have some fun. You are guaranteed to learn new things about yourself and grow!

- Shauna Kaaria

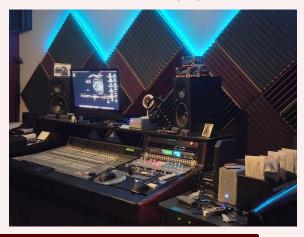
This school was beyond helpful. Everything from delivery of a complete dance to direct instruction on ways to improve. You can't improve if all you get is "great job." Wade and Shauna provided comments on delivery, tone, control, technique and equipment use. Almost anything you can imagine regarding music, recording, delivery, as they shared their decades of experience. They also created an environment that fostered the students to support and encourage each other.

- Michele

There was plenty of mic time with personal attention to every detail of timing, tone, and delivery. It was a real thrill to hold the mic and work intensely with these masters of the art of singing calls.

- Karin Rabe and Greg Moore







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